



NORTH CAROLINA
DEPARTMENT OF
**CULTURAL
RESOURCES**
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News Highlights, July 6 - July 12

News & Observer

[Christopher Gergen and Stephen Martin: N.C. needs to lead in arts education](#)

When it comes to arts education, North Carolina has a proud history of leading the pack. A half-century ago, the administration of Gov. Terry Sanford was preparing to launch the N.C. School of the Arts, which opened in Winston-Salem in 1963 as the nation's first public arts conservatory. In the decades since, it has consistently attracted and developed first-class artistic talent. Today, there's growing enthusiasm and an urgent need to build on that heritage – and more fully unleash the creative potential of a new generation of students. Read more [here](#).

Trip Advisor.com

[“North Carolina History Center at Tryon Palace”](#)

Our whole family (2 adults, children aged 13, 11 and 5) agreed that the Pepsi Family Center, in the NC History Center, is one of the best and favorite history exhibits we've been to. To give context, we have spent time in museums as a family in Boston, Washington, D.C., Williamsburg, Va., Paris, London, Barcelona, and the national parks out west. Read more [here](#).

The Roanoke Times

[A rainbow on the rails](#)

To mark Norfolk Southern's 30th anniversary, the railroad company just completed painting 20 new locomotives in commemorative color schemes honoring predecessor railroads. Read more [here](#). To see a large, interactive image of the Norfolk Southern Heritage Locomotives taken at the N.C. Transportation Museum (made of 272 images stitched together), click [here](#).

Winston Salem Journal

[Going ‘paperless’ at SECCA](#)

Paper is dead. Long live paper. These two contradictory views of the future find expression in "paperless," an exhibition on view at the Southeastern Center for Contemporary Art. Paperless describes everything from an economy liberating itself from old-fashioned cash to a media landscape in which words on a tablet or computer screen are replacing printed paper. Read more, and see a slide show [here](#).

Condé Nast Traveler

[Amazing State Capitol Buildings \(Photos\)](#)

Need to bone up on your U.S. geography? Why not head out and visit the gilded capitals of our fifty states? (North Carolina's State Capitol is one of 10 featured.) Read more [here](#).

Beach Carolina Magazine

[N.C. Museum of History Wins 2012 AASLH Award of Merit](#)

The American Association for State and Local History (AASLH) proudly announces that the N.C. Museum of History in Raleigh is the recipient of an Award of Merit from the AASLH Leadership in History Awards for the exhibit The Story of North Carolina. The AASLH Leadership in History Awards, now in their 67th year, is the most prestigious recognition for achievement in the preservation and interpretation of state and local history. Read more [here](#).

Elite Magazine.com

[Student winner of Museum of the Cape Fear Civil War Quiz Bowl](#)

David Bourhenne is a Civil War whiz kid who won a Civil War quiz bowl at the Museum of the Cape Fear Historical Complex. Read Q&As [here](#).

Fayetteville Observer

[Willie French Lowery's music had an impact on the Lumbee community](#)

Willie French Lowery's music had a distinctive sound. Rooted in his Robeson County upbringing, his brand of rock was ahead of its time and mirrored the soul, hope and frustration of coming of age in Southeastern North Carolina during a turbulent time. Read more [here](#).

Brunswick Beacon

[‘A Civil War Story’ plays at Maritime Museum](#)

The North Carolina Maritime Museum at Southport will showcase authentic North Carolina culture and heritage on Saturday, July 14, in the second installment of the popular three-part summer program Second Saturdays. The theme for July at the museum is “Fort Johnston: A Civil War Story.” Read more [here](#). See other 2nd Saturdays stories [here](#) and [here](#).

Durham Herald Sun

[Emerging artists grant applications available](#)

The Durham Arts Council is distributing grant applications for 2012-2013 Ella Fountain Pratt Emerging Artists Grants. In its 28-year history the Emerging Artists Program has awarded more than \$461,010 through 435 grants to individual artists. ... The Emerging Artist Program is supported by the North Carolina Arts Council, a division of the Department of Cultural Resources, The Mary Duke Biddle Foundation and individual contributions. Read more [here](#).

N.C. State Technician Online

[University summer program for youth improves N.C. Museum of History](#)

Last Friday students in the Juntos Summer Summit program partnered with the North Carolina Museum of History to help make their exhibits more accessible to the state’s growing Latino population. ... Diana Bell-Kite, associate curator of the N.C. Museum of History, said the Latino Outreach Initiative plays an important role. Read more [here](#).